VISIT…

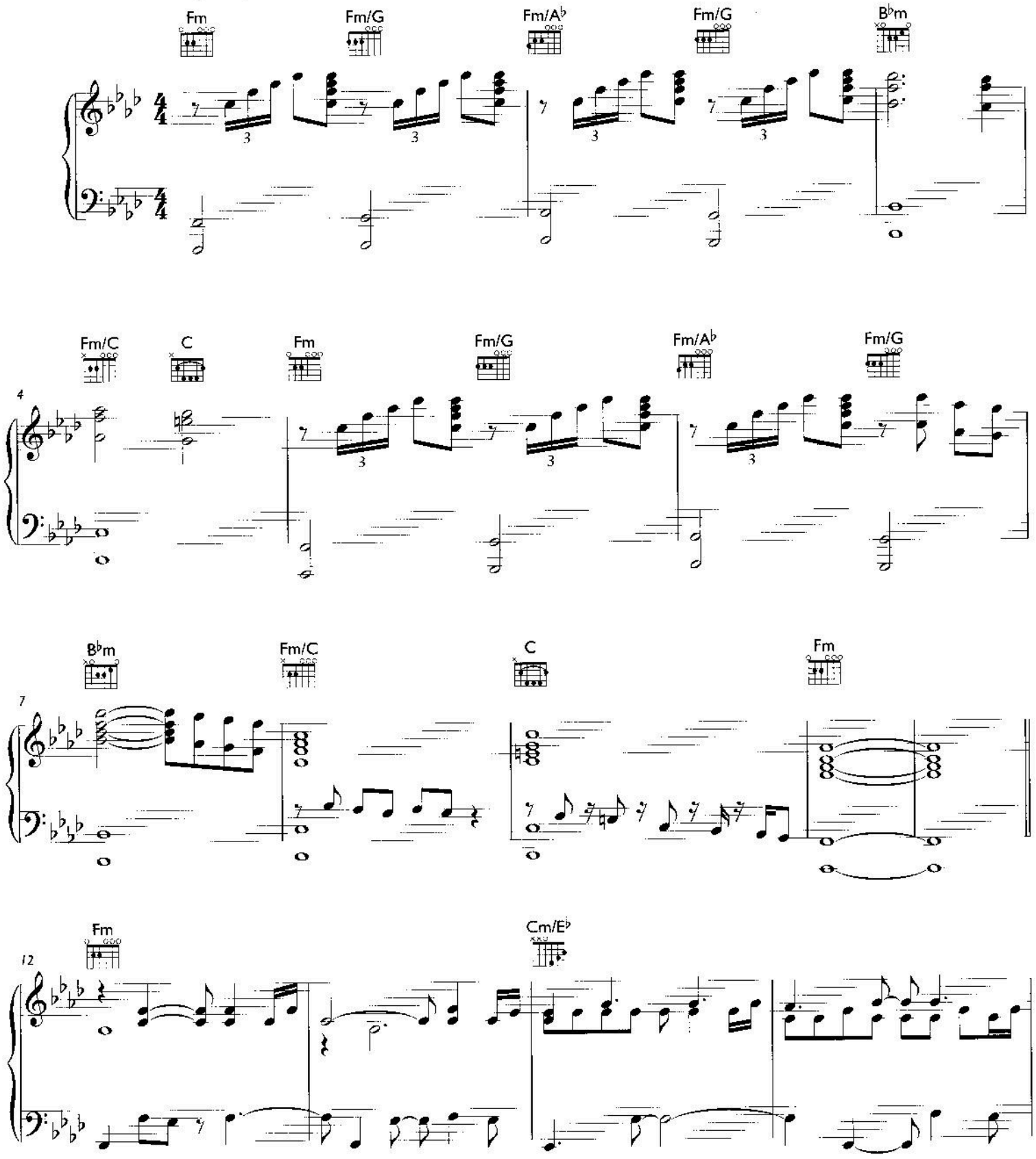
LANZAROTE Caliente.COM

THE FOOTBALLER'S WIFE

Words and Music by Amy MacDonald

♩ = 100 **Dramatically**

Guitar Capo 1st fret



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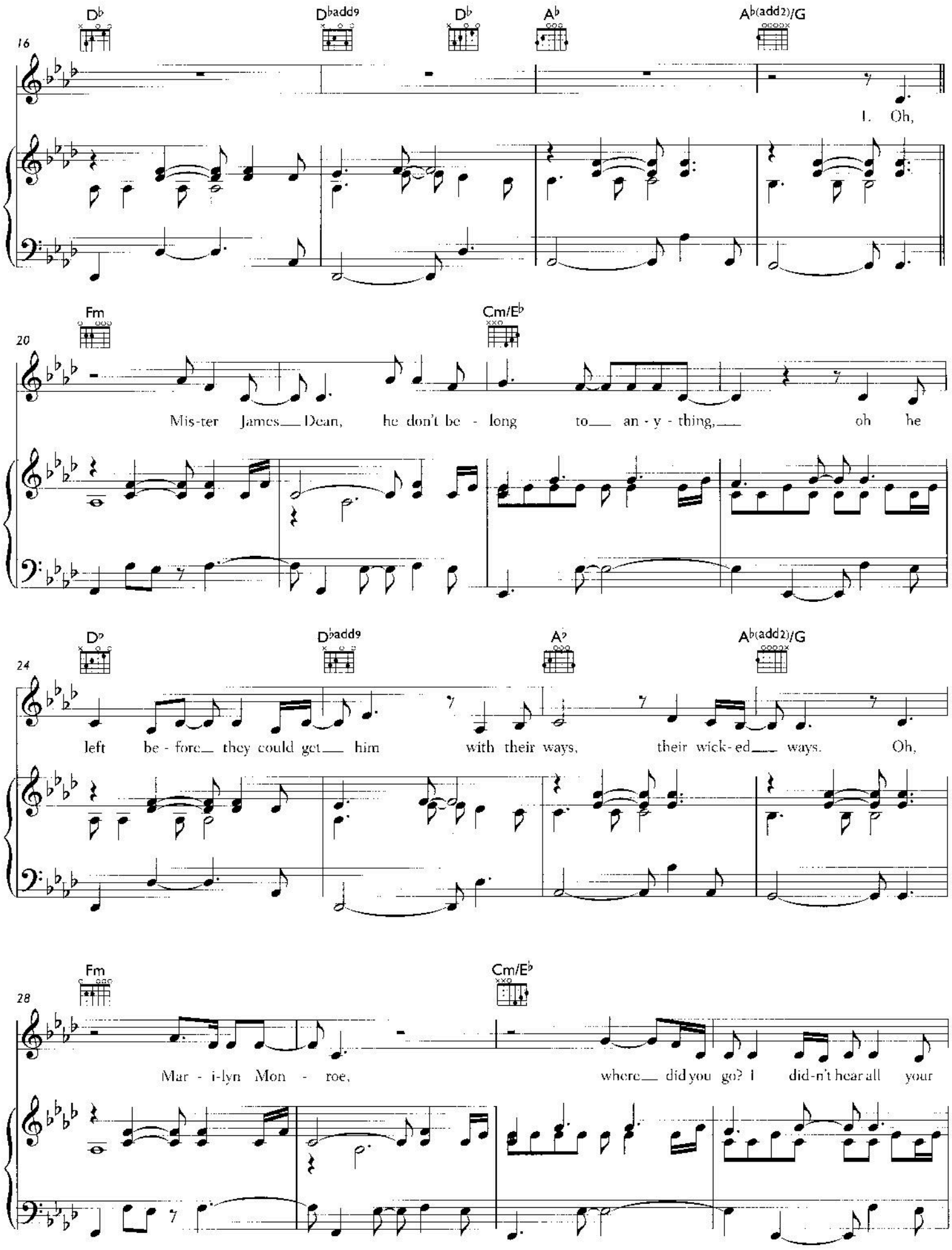
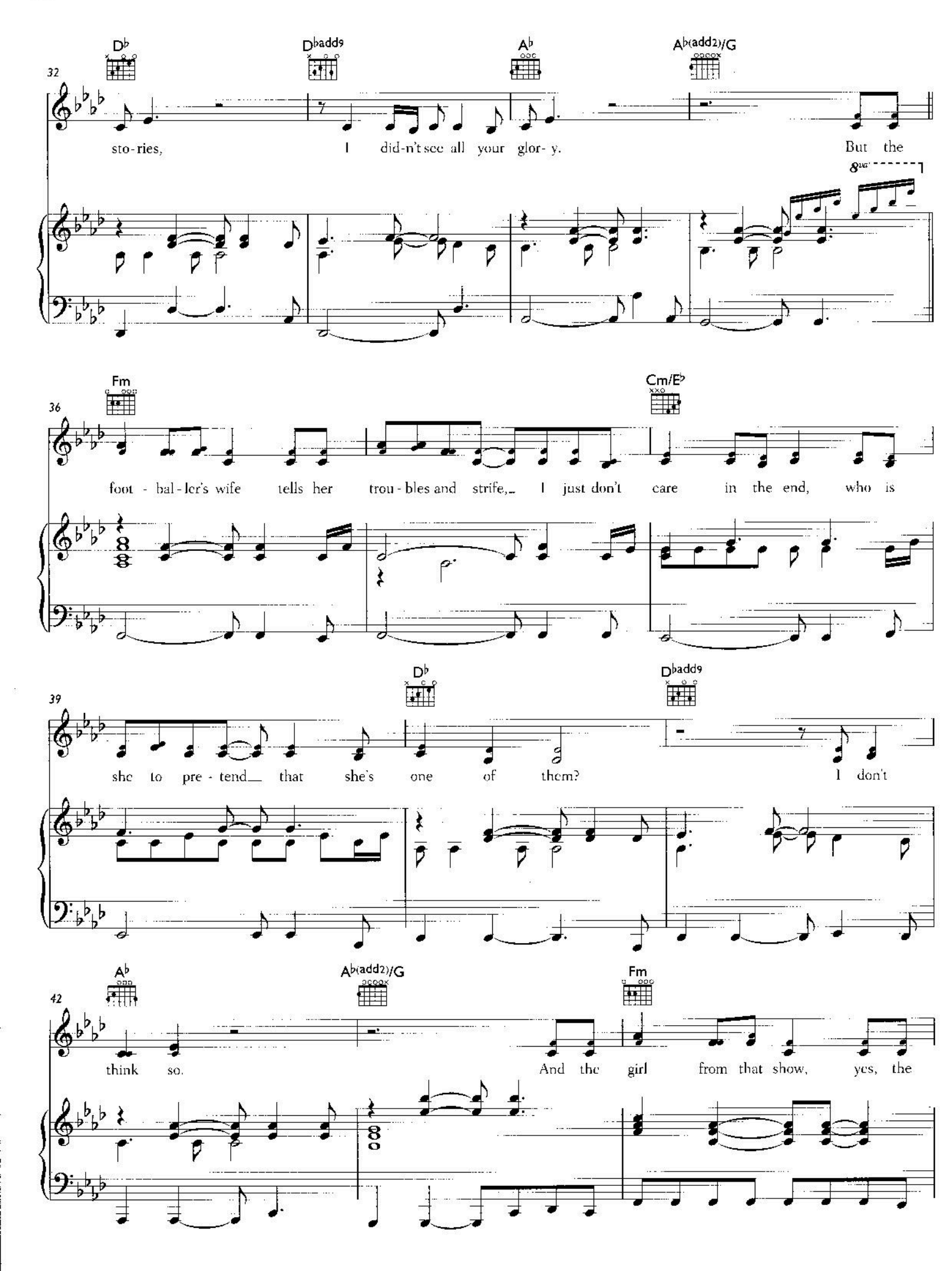
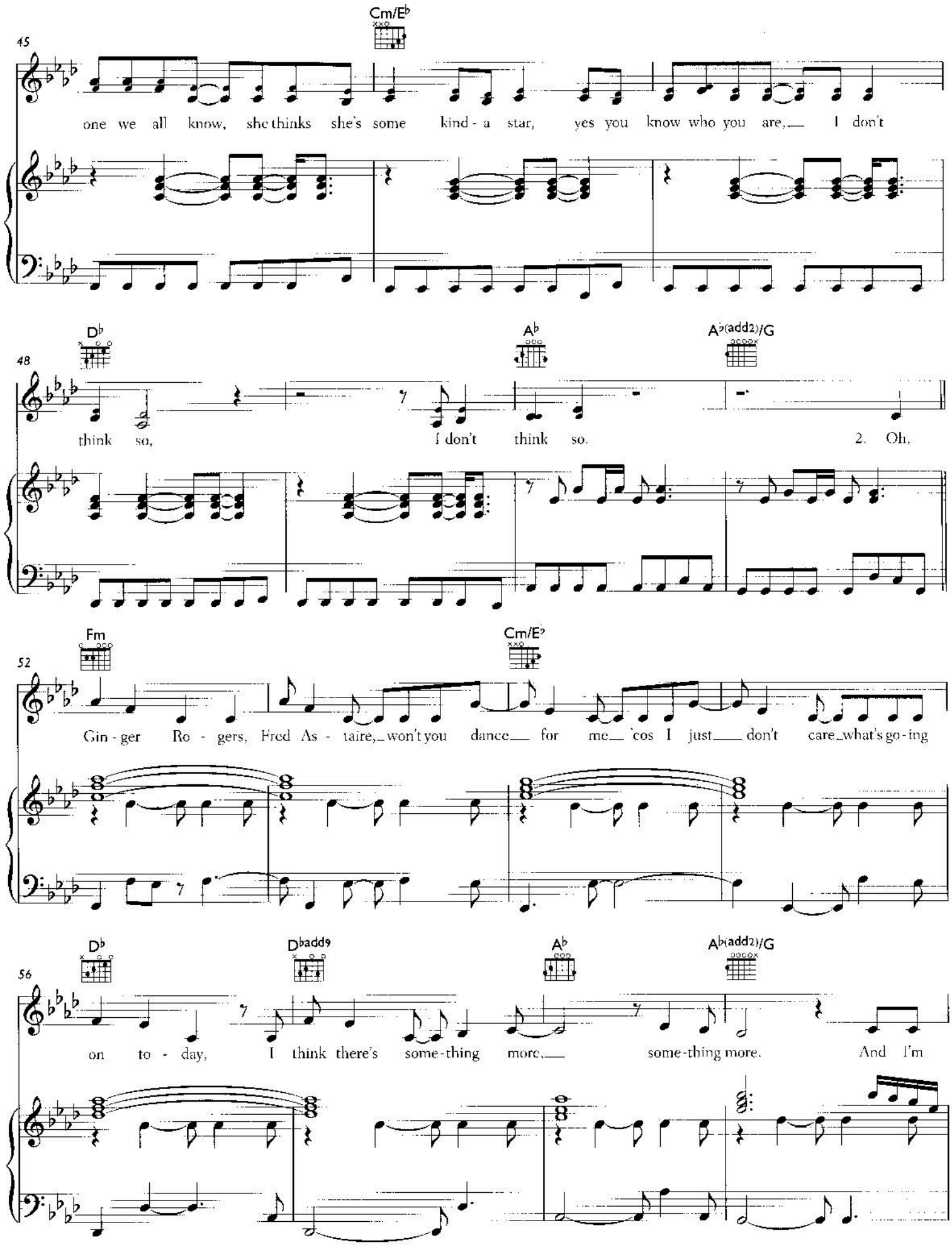
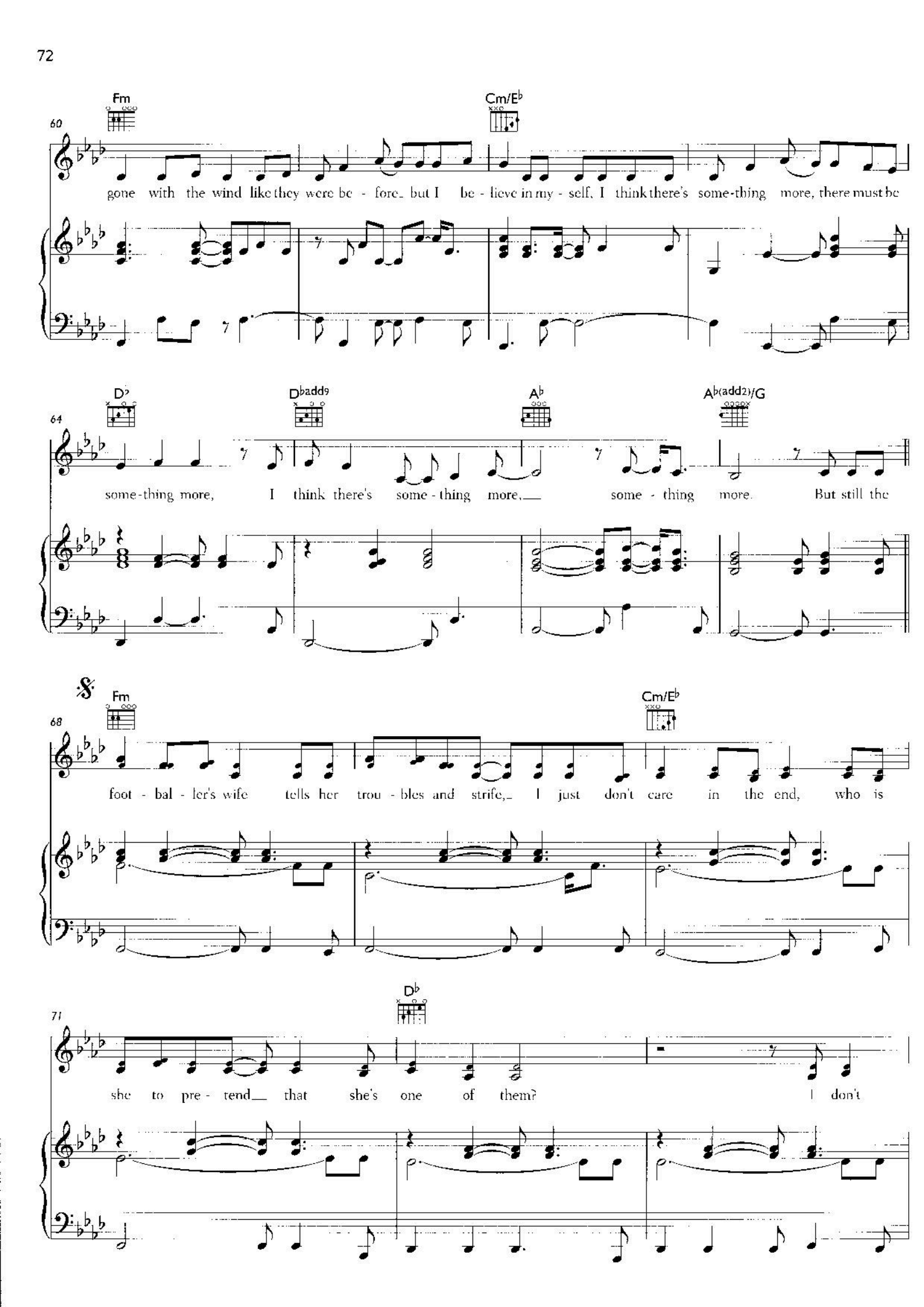
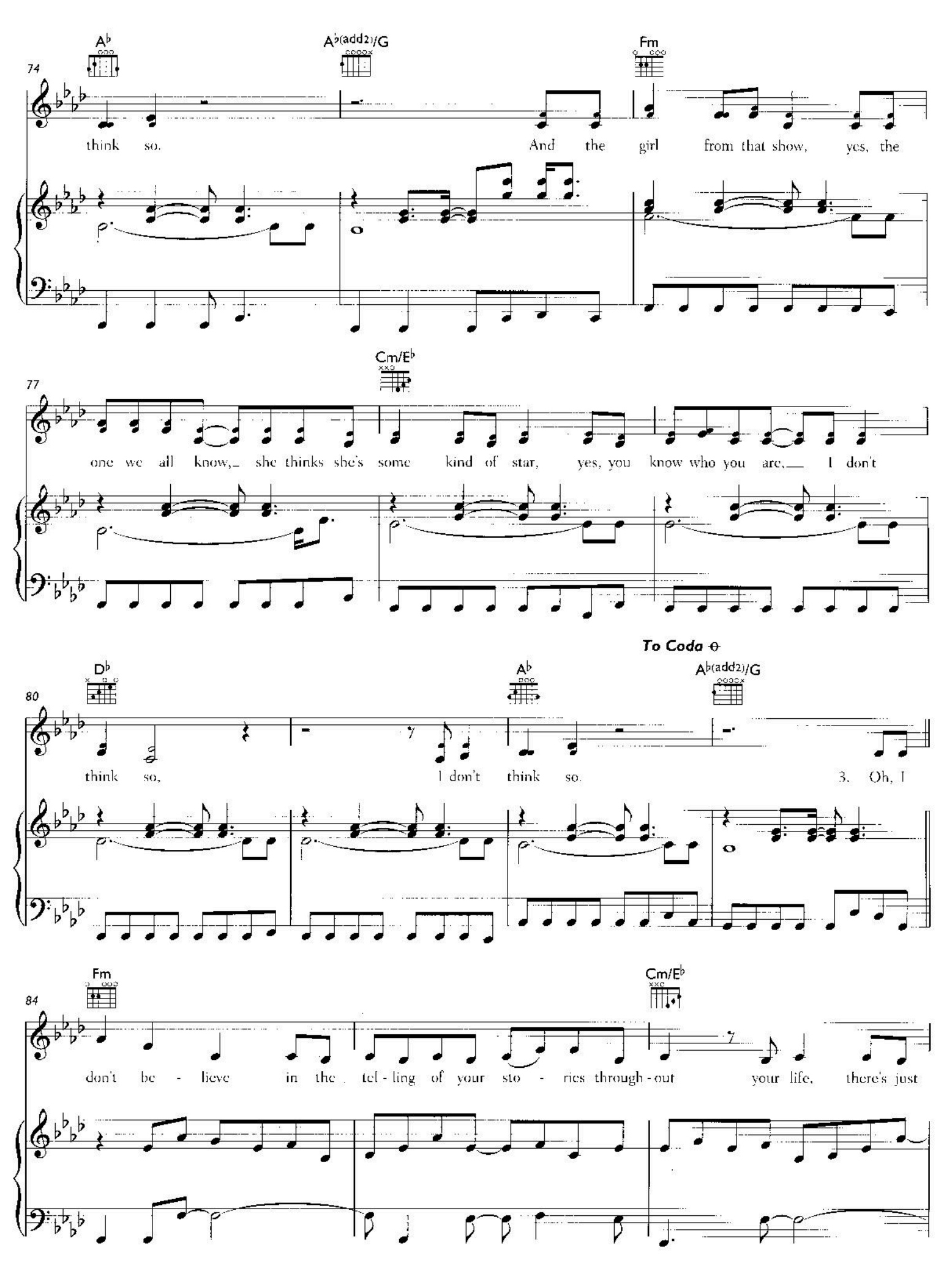
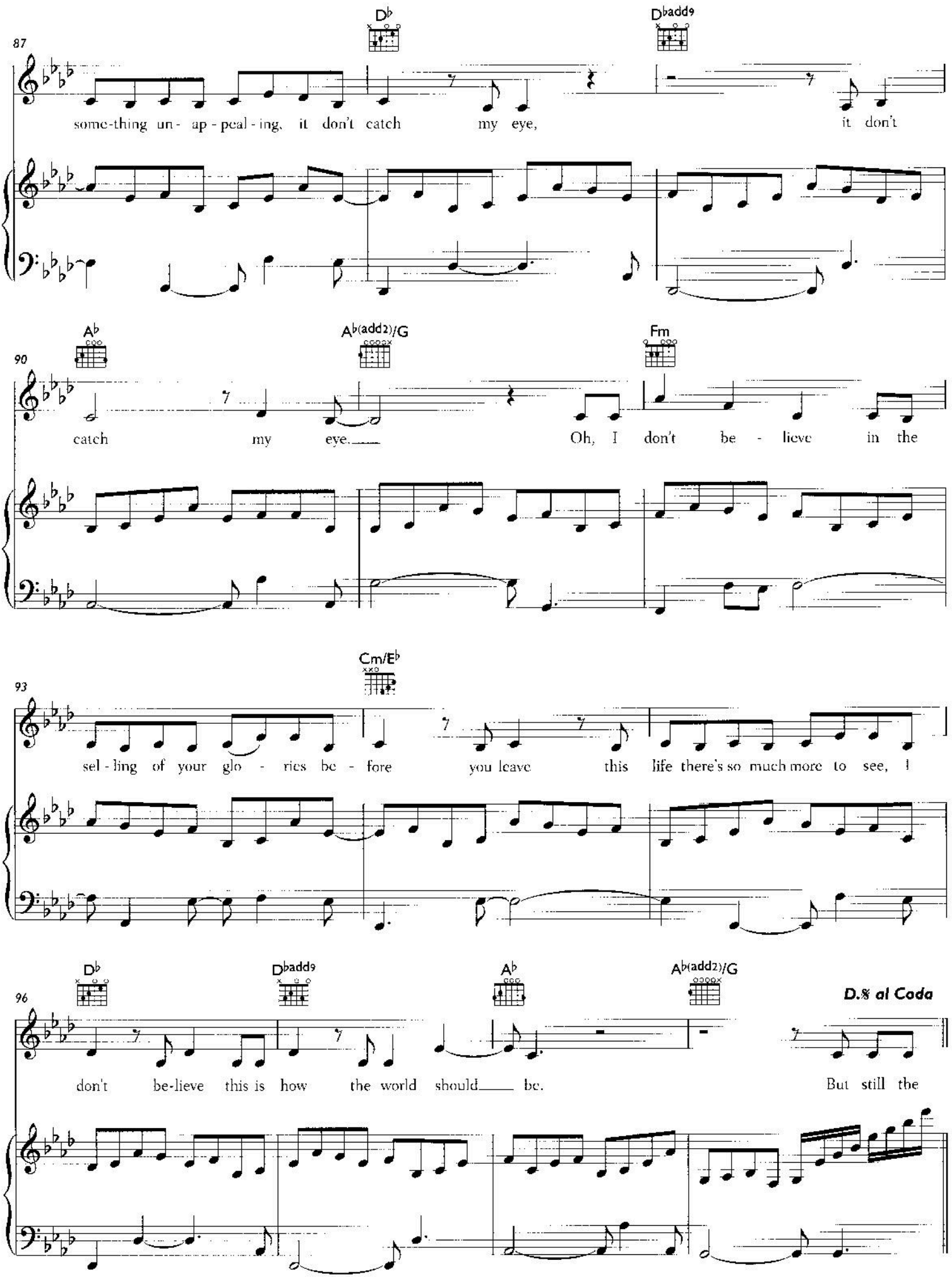

16
D♭
D♭add9
D♭
A♭
A♭(add2)/G
1. Oh,
20
Fm
Cm/E♭
Mis-ter James Dean, he don't be - long to an - y - thing, oh he
24
D♭
D♭add9
A♭
A♭(add2)/G
left be - fore they could get him with their ways, their wick-ed ways. Oh,
28
Fm
Cm/E♭
Mar - i-lyn Mon - roe, where did you go? I did-n't hear all your

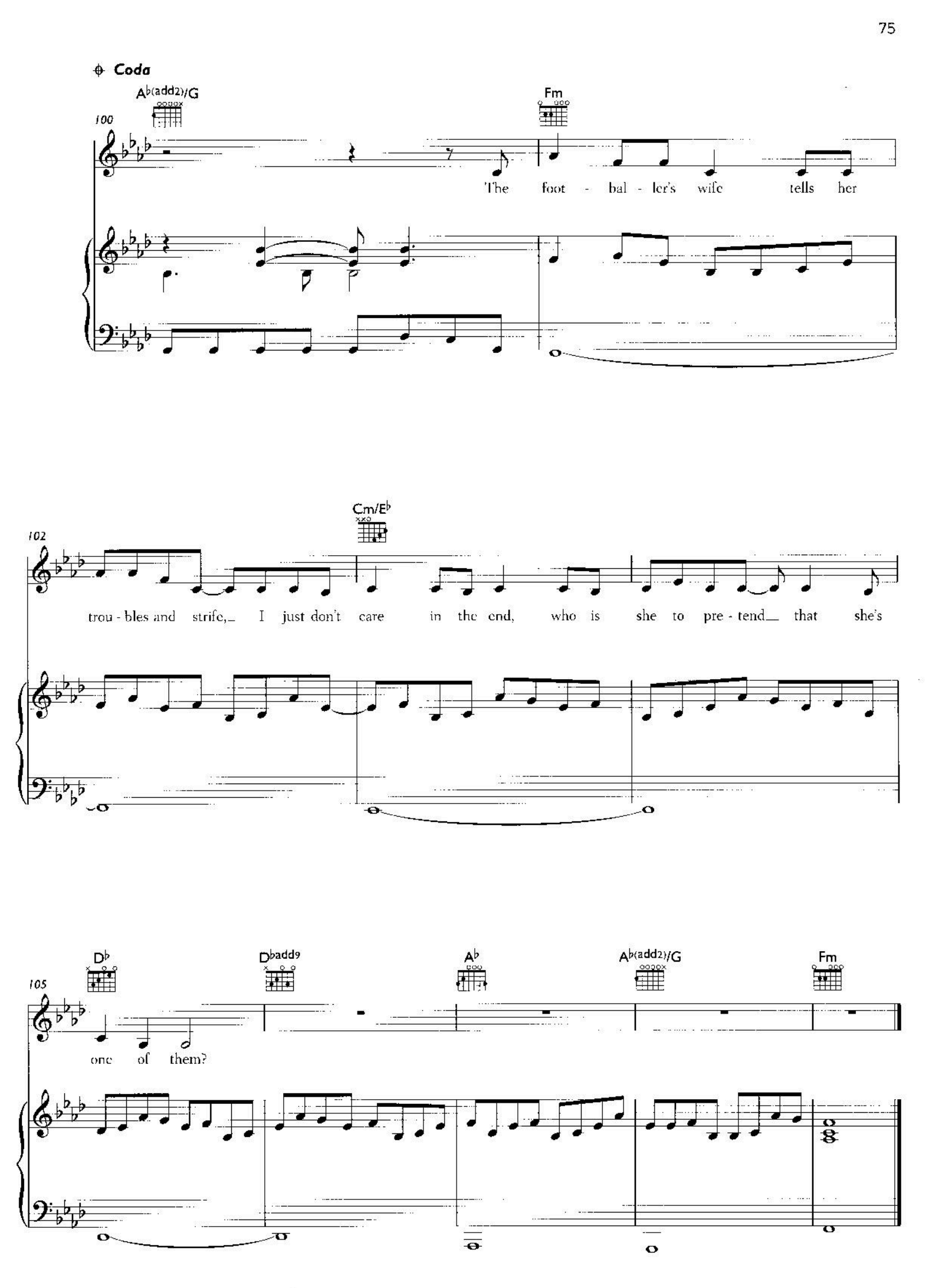

32
D♭
D♭add9
A♭
A♭(add2)/G
sto-ries, I did-n't see all your glor- y. But the
8va
36
Fm
Cm/E♭
foot - bal - ler's wife tells her trou - bles and strife, I just don't care in the end, who is
39
D♭
D♭add9
she to pre - tend that she's one of them? I don't
42
A♭
A♭(add2)/G
Fm
think so. And the girl from that show, yes, the


45
Cm/E♭
one we all know, she thinks she's some kind - a star, yes you know who you are, I don't
48
D♭
A♭
A♭(add2)/G
think so, I don't think so. 2. Oh,
52
Fm
Cm/E♭
Gin - ger Ro - gers, Fred As - taire, won't you dance for me 'cos I just don't care what's go - ing
56
D♭
D♭add9
A♭
A♭(add2)/G
on to - day, I think there's some - thing more, some - thing more. And I'm


60
Fm
Cm/E♭
gone with the wind like they were be - fore_ but I be - lieve in my - self, I think there's some-thing more, there must be
64
D♭
D♭add9
A♭
A♭(add2)/G
some-thing more, I think there's some - thing more,___ some - thing more. But still the
68
Fm
Cm/E♭
foot - bal - ler's wife tells her trou - bles and strife,_ I just don't care in the end, who is
71
D♭
she to pre - tend___ that she's one of them? I don't


74
A♭
A♭(add2)/G
Fm
think so.
And the girl from that show, yes, the
77
Cm/E♭
one we all know, she thinks she's some kind of star, yes, you know who you are, I don't
To Coda
80
D♭
A♭
A♭(add2)/G
think so, I don't think so.
3. Oh, I
84
Fm
Cm/E♭
don't be - lieve in the tel - ling of your sto - ries through - out your life, there's just


87
D♭
D♭add9
some-thing un- ap - peal - ing, it don't catch my eye, it don't
90
A♭
A♭(add2)/G
Fm
catch my eye. Oh, I don't be - lieve in the
93
Cm/E♭
sel - ling of your glo - ries be - fore you leave this life there's so much more to see, I
96
D♭
D♭add9
A♭
A♭(add2)/G
D.S. al Coda
don't be-lieve this is how the world should be. But still the


Coda
A♭(add2)/G
Fm
100
The foot - bal - ler's wife tells her
Cm/E♭
102
trou - bles and strife, I just don't care in the end, who is she to pre - tend that she's
D♭
D♭add9
A♭
A♭(add2)/G
Fm
105
one of them?